

Music Profile:
Terrapin brings true definition to the strong bonds of bandhood.

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DIG magazine

LONG BEACH · EAST

CALIFORNIA STATE UNIVERSITY LONG BEACH
the sky's the limit 4

DIG magazine

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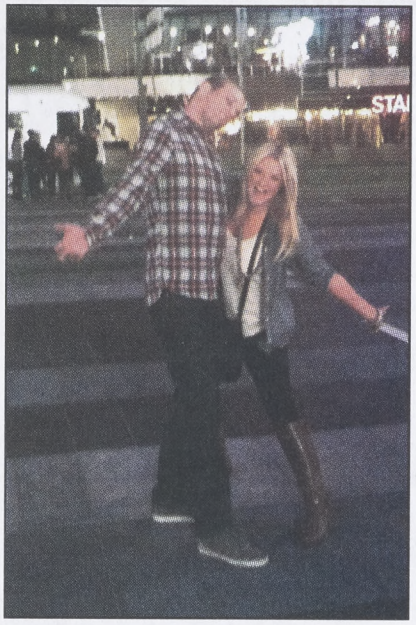
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BY **GRAHAM DAVIS**

EDITOR'S LETTER

It's been fun!



Four years ago I packed up my bags and left my home of 17 years for a new an exciting college life filled with uncertainty. There's something about starting anew that can be both thrilling and unsettling, and as I sit here in my damaged computer chair watching Kobe Bryant make another playoff jumper—something I was watching four years ago in my dorm room on the same chair, I should note—I can visualize the last grains of salt slowly sifting through the hour glass of my college career.

I started as a business major—business management to be exact—but my career was short lived after learning that apparently there was some math involved in that field. Writing was my calling, so I switched over to Journalism and haven't looked back since (except for my sophomore year when an upper division journalism professor informed me I was listed on the roster as a business major still—I looked back then).

Two years later I found myself into the position I currently hold, and one that I will be passing on to another ambitious young student in a short time. That's the thing about Dig or any student publication—or heck, college in general—people come and go and times change, but the foundation that they were built on remains as strong as the current leaders that comprise them today.

Today, along with my design editor and partner in crime Kayla Macaulay, I take the slow, satisfying walk into the sunset, leaving behind our award-winning publication for the enjoyment of our student body for years to come.

So long loyal Dig followers. Thank you for another year of support and we'll see you in the Fall!

- Graham

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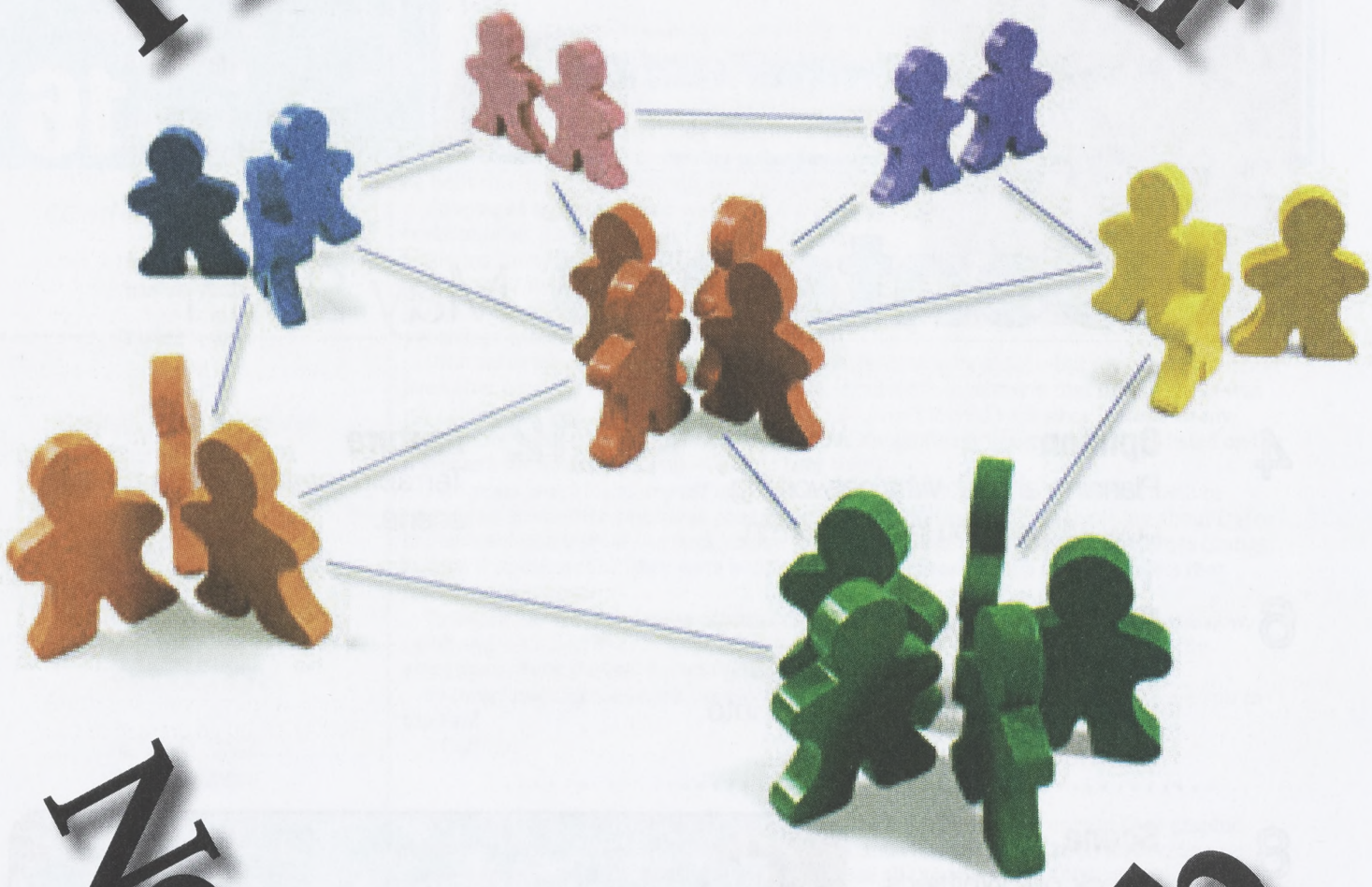
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Finding Your Networking Web



Powerful strategies and tools to shape your life after graduation

By **Patrice Ewell**

While students are on the road to graduation, attending frat parties, showing up hungover to classes, eating on the run and studying until their heads explode, networking should be at the top of their to-do list.

Networking is connected with a group of individuals through association. If you still do not have a clue how to network, learn how. You never know who knows whom, so, be friendly wherever you are. You never know whose aunt, cousin or best friend may work where you would like to be. Whether you are at the Nugget catching up with friends or at baseball practice, always smile, be friendly and get to know everyone.

I bet you have a network you don't even realize you have. It can be an association of friends, family, co-workers—you name it.

Examples of networking include connecting with former co-workers on LinkedIn, attending professional organization meetings, conferences and conventions related to your field of interest. Also you can volunteer at the place you see yourself working or meet with people in social clubs such as a religious group. So, join clubs and organizations. Get involved.

The reason I stress the importance of networking is because after graduation you do not want to be left with zero contacts or referrals. Besides, I'm sure cold-calling isn't a high priority on your list. Most employers tend to hire those they like or favor before even diving into the resume pile.

At a recent meeting of an organization I am a member of, some of the senior members shared a vital piece of information. A member said 80 percent of jobs are not advertised and networking is the number one source of job placement.

If you are not a social butterfly, don't fret. It's never too late to make new friends. It is not a secret that often who you know is just as vital as what you know.

Networking is a highly valued business skill that can take you far in life. While at CSULB, you might as well take the opportunity to practice your networking skills. For starters, great places to start networking are open meetings, guest lectures, sporting events on campus, campus mixers, career fairs and career workshops. Go to the university calendar of events and career development website to check out opportunities each week.

Another form of networking is to join a club. Become a member to as many clubs as you can fit into your schedule. It can be everything from pledging a fraternity to joining a salsa club. Future recruiters love to see well-rounded students who are committed to a cause. Involvement in clubs shows off good interpersonal skills and also leads to good conversation starters during the nervous first moments of a job interview.

Furthermore, go visit the ASI office in the USU and vote. If you want to sharpen your leadership skills, run for an elected position. While you are off at ASI, don't forget to drop by and visit a professor—they make great wise and trusted counselors.

Meanwhile, get a mentor on campus. One of the easier ways to do this is to get to know a professor; and I'm sure you can think of at least one professor who encouraged or inspired you. Mentors can be invaluable assets to your future. They can show you career opportunities you may not have thought of, as well as write you letters of recommendation and become future job references.

Also, get work experience before you graduate. Career development advisers strongly recommend obtaining work experience while still attending a university, and employment recruiters are always on the lookout for graduates with practical skills. And what better way than to use your work experience to make your cover letter stand out among others. Its also a good idea to keep a log of all the skills you develop during your work experience as it will help you to write your cover letter.

Another invaluable asset you may want to develop is blogging. Start blogging every day or every chance you get. I know you are busy but writing will sharpen your communication skills, which is vital in the working world and something a lot of new graduates lack. Blogging is also a great way to network across the internet; heck, it might even get you a job someday. However, be mindful of what you share with the world—

you do not want a prospective employer reading anything negative about you.

Remember that old saying looks wont get you everything? Well, it is somewhat true. However, if you go dressed in your favorite jeans and a t-shirt to an interview, you can kiss your dream job bye.

It does not matter how impressive your resume is—you will no longer appeal to the recruiter dressed in that manner. In the case of the old cliché, "Dress for success." It applies to your wardrobe before you graduate. That's right. Jazz up your wardrobe with interview attire. Believe it or not, dressing sloppily for an interview is a common mistake many people of our generation make. You only get one chance to make a first impression so go invest in a few business suits; you too ladies. Dress for the position you see yourself in. If you want to be a janitor, go right ahead and wear those torn favorite jeans of yours. If on the other hand, you see yourself in a professional work environment, prove to employers that you are serious.

Last but not least, have fun and be open to new experiences. Open up to the possible career paths of your degree. Many students get so wrapped up on academic study that they act blind to the possible category of jobs that their education prepares them for. A degree qualifies you for a variety of positions in society, and who knows where it could take you.

DIG Profile

Chasing THE DREAM

CSULB alum Brittany Graham takes center stage after using her networking tools to pursue her calling.

By Jennifer Thompson



Brittany Graham

We all have dreamt of becoming a superstar, a professional athletic, or even an esteemed artistic, at one point and time. But is our education really the foundation of our success? For some, college may be viewed as an option rather than a priority, and those who view college as the former tend to have a second plan in mind. Being born with a talent—whether it's having the ability to sing, rap, dance, draw, or produce—motivates students to chase the dream of becoming what they see in the media because they may have what it takes.

Often times we find ourselves living our dream through someone else or fall victim to outside influences like parents and relatives eager to try and create a dream for us. Aspiring lyrical rapper and student Brittany Graham, 24, chases her dream of becoming a lyrical rapper while maintaining her education as a double major in Journalism and Communication studies at Cal State University Long Beach.

Graham, who goes by the performer name Atropa Belladonna, is a graduating senior who spends her leisure time performing at different clubs and events, putting on shows and hoping to find a niche in the music industry. Active on campus, Graham writes opinion pieces in the Daily Forty-Niner newspaper and recently launched her first music video, "The Payback."

Realizing it didn't take a college education to successfully pursue music, Graham began using her resources to network online and gradually gained a fan base and met producers and other recording artists in the music industry.

"The internet and social networks are great promotional tools," Graham says. "They have really been a key factor in my success thus far."

Considering the saying, "It's about who you know not

what you know," she has placed herself in a position to use what she knows to get to know people who can lead her to success.

Graham grew up with a love for music but didn't have the confidence to pursue rapping.

"Growing up I didn't see too many female rappers out who were like me," says Graham. "Female rappers in the media were always on the extreme ends of the spectrum—they were either hyper-sexualized or the lesbian type, but no in between." She learned to embrace herself and create space for herself within the rap world.

Desiring to live a certain type of life, Graham enjoys traveling, being creative, and having freedom to explore the world and meet new people while doing what she loves the most: performing. With a stage name so appealing, Graham tells us the name Atropa Belladonna came from the Bella Donna plant. The entire plant is poisonous but if you eat just a few berries, they will make you hallucinate, and if you eat too many you can die. Belladonna means "beautiful woman" in Italian. Combine the two and you get beauty and poison— a double-edged sword.

Graham bases her lyrics on personal experiences, experiences of those close to her and things that inspire her.



"When I'm creating a song, I don't write for anyone except for myself and I concentrate solely on expressing whatever emotion I'm feeling or experiencing at the time," she says.

Attracting people to her music through her personal experiences, she is able to maintain a level ground between her music and her social connection with her listeners.

Bouncing from photo shoot, to performances, to interviews and shows, Graham's primary focus is to continue to put out quality music and solidify he fan base, so she may be prepared when a record deal comes her way.

"I want to attach a much higher price tag and have more bargaining power," says Graham.

As far as journalism is concerned Graham would like to pursue her degree and become an investigative or war journalist.

"I feel like if I cover an issue and bring attention to it; I have the power to positively affect someone's life or situation," she said.

With hopes of covering hard news, political scandals, crimes against humanity, and human injustices Graham is currently seeking a job in her major field of study.

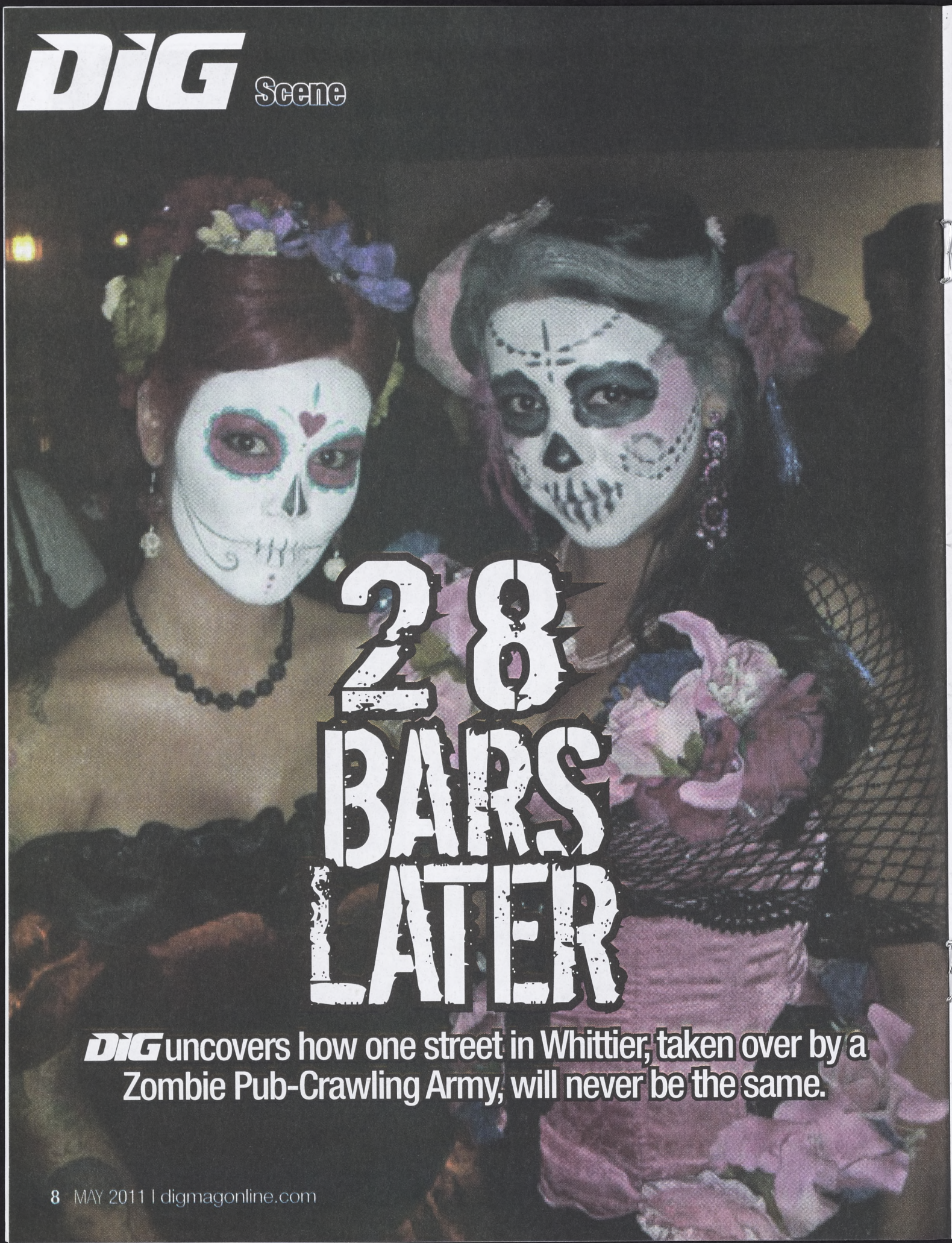
"Regardless of whether I land a new job or not, I'll still continue to pursue music. I can see myself being happy either way," she said.

In the meantime, Graham is currently working on her second project and releasing another single and music video to follow, looking forward to finishing the project in May of this year.

"I'm hoping that with the publicity I generate from these projects, I'll be able to support myself financially by doing what I love," she said.

Chasing the dream is a way of being able to say I have worked hard to do what I enjoy doing the most. I encourage students to always do what they have a genuine passion for regardless of what someone else has to say. Nothing is too difficult to accomplish, but you have to want it in order to achieve it and maintain it. Gaining a college education is a wise decision and great way to find a back up plan but never take your focus away from what you genuinely aspire.

That's the big question that I ask myself everyday. I just shot my first music video last month (January) and I'll be releasing my EP soon, so I'm hoping that with the publicity I generate from these projects, I'll be able to support myself financially by doing what I love.



28 BARS LATER

DIG uncovers how one street in Whittier, taken over by a Zombie Pub-Crawling Army, will never be the same.



By **Stephanie Rivera**

As my boyfriend dripped fake blood on the side of my head and touched up my painted face to better resemble rotting skin, I thought to myself, "I look like a legit zombie." Little did I know that I would be upstaged by veteran zombies going all out in creative costumes and Hollywood makeup later that night.

No, I wasn't getting ready to go to a Halloween party, in fact, it was February and I was heading out to my first ever Zombie Pub Crawl in Uptown Whittier.

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Zombie Pub Crawl was created by Andrew November, a Whittier resident, who first held the event in July 2010 on a dare from a friend.

During each event, zombie-dressed pub-goers roam from bar to bar, usually on Greenleaf Ave., Bright Ave. and Philadelphia St., and rock out to live music and drinks at zombie-friendly restaurants and bars.

"It literally was like a prank gone





wrong that turned into something really cool," said November, an intimidating figure with a bull-nose piercing and tattoos. As he took a sip of his wine in the shop that helped him manifest his idea, he said that most bar owners were supportive of his plans and fine with having zombies mingle around with their regular clientele.

Pub crawls, otherwise known as bar hoppings, were already taking place in Uptown Whittier but November felt they were geared towards older adults, and he wanted something more fun and youth-oriented. Little did he know at the time that his ambitious dare would turn into something much greater down the road.

"We thought it was going to be a one shot deal," he said.

That first zombie crawl ended up drawing over 700 people, though, something unexpected by November.

According to November, zombies were a fascination of his since childhood.

"I always wanted a zombie army and now I have one."

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Vinatero Wine Shop owners, Ernie and Lisa Ceja, were the first to jump on board with the Zombie Pub Crawl. Having been friends with November since the opening of their shop four years ago, they were excited to help their friend.

"My wife is infatuated with zombies, as a matter of fact, last night she woke up at the middle of the night--" said Ernie, as he and his wife settled in to our table with glasses of wine in their hands.

"I had a zombie dream last night!" Lisa cut in.

"Who in the hell has a zombie dream? I've never had one in my entire life!" added Ernie, laughing.

The Cejas' saw the crawl as a good idea not just for the shop but for the city of Whittier, about a half-hour drive from Long Beach.

"It's a no-brainer for us to get involved in something like



this," Ernie said.

During each Zombie Pub Crawl, Ernie and Lisa have always gotten decked out in zombie costumes and encouraged their employees to do so as well. They have even created their own special drinks like Dead Guy Ale or Zombie Juice made of sangria and slices of orange and lemon.

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After the success of the first event, November decided this was an idea worth continuing and created two more Zombie Pub Crawl events. This time however, with themes and help from friends. In October of last year, they set up a Dia De Los Muertos-themed crawl and in February they created an '80s-themed crawl.

During my first experience as a zombie I witnessed everything from crazy mosh pits to punk music at The Firehouse Grill, great wine at Vinatero's and awesome costumes and makeup by fellow zombies. Despite the rain that night, over 100 people showed up dressed up and ready to eat human brains. (Ok, maybe not eat human brains, but at least with the intention of scaring some unexpected passersby's).

This July, zombies will be able to walk the streets of Uptown Whittier once again, to a Cirque de Zombie-themed pub-crawl. The event falls on July 9, one day short of the Uptown Whittier Zombie Pub Crawl's one-year anniversary.

In addition to the zombie costuming and beer drinking, pub-crawlers can also dance to some live rock music.

"Whittier has been punk rock free for over ten years...I brought it back," said November proudly.

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November has also partnered up with My Friend's Place in Arcadia, a charity that helps homeless youth. November is currently in the process of creating a zombie pin-up calendar where all of the proceeds will go towards the charity and printing more calendars.

"We're getting all local people, no professional models whatsoever, they're all amateurs and they're all zombie fans," he added.

The calendar is geared towards zombie fans and will be extremely gory and disgusting, according to November.

"We're really excited to give to a charity and to give someone something fun to look at once a month," he said.

For more information search for Uptown Whittier Zombie Pub Crawl on Facebook. ▲

A Family Affair



The DNA may say otherwise, but catch any members of the Terrapin band in a casual setting and you'll see why they consider themselves family.

By Yoon Song

A large silver van pulls into the parking lot of La Cave restaurant and bar in Costa Mesa and the Terrapin, a Long Beach / Los Angeles-based band begins to unload their instruments onto rolling carts. Bill Sanderson plays the bass, but he also has a creepy talent for impersonating old British women. Lead singer Vanessa Lynn looks at Sanderson as if she's heard this a million times while the rest giggle through the chilly night air. They act like siblings and for the many years they've been friends and band mates they kind of are. It's St. Patrick's Day and Rufo Chan Jr., the drummer, seems to have a different energy about him than during an interview at the Coffee Bean and Tea Leaf at Cal State Long Beach.

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Dressed in a red T-shirt, black pinstriped blazer and scarf, Chan is a CSULB creative writing undergraduate. Heavy ethereal pop is how he describes the sound of the Terrapin. "Heavy in the sense that we're not playing metal for God's sakes," he says. "The heaviness is in our intensity of our live performances." The band enjoys very spacey music and that's where they get their psychedelic influences. As for pop, the group is a fan of good catchy pop music. "Pop doesn't have to be a dirty word," says Chan. He claims playing music has a more physical catharsis to it than writing and notes it's also a lot louder. The Terrapin have been playing for almost five years now and they had their humble beginnings in Long Beach.

"It was a bunch of different little things related to Long Beach," says Chan. He and Lynn previously worked together in another band and talked about reuniting while watching bands at the Prospector here in Long Beach.

Terrapin guitarist, Alan Passman, a CSULB MFA graduate, met Chan through mutual friends and just so happened to be at the Prospector that same night. Not long after they had their first jam session, Chan recalls thinking, "This is what we're going to do and that's that." It was in their first on-stage performance that Bill Sanderson made his debut. He was taking shots of Jagermeister on top of an already drunken condition and accidently hopped on stage with his saxophone on the wrong song. Eventually he played at the right song and Chan says, "Bill has been with the band ever since."

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The stage at the La Cave is dimly lit with red lamps that make it look like a room in the red light district. Vanessa Lynn takes off her green trench coat and reveals an extremely short white dress with shorts underneath and a large black belt cinches her small waist.

"I play keyboards and mess around with ambient effects with different pedals," Lynn says. "For the past year and a half I have also been creating projection light shows on top of us." While they didn't have a light show at that night's show, photos of it can be found on their Facebook fan page. She also hopped off stage several times and danced with playful expressions.

"The music is weighty and intense and Vanessa isn't afraid to really interact with her audience while performing," says Lindsay Mancha, promotional advisor for the group and founder of Master Cat Promotions.

Lynn has also had type one diabetes since age nine and it effects her performances greatly if her blood sugar is not regulated. She spoke lengthily of this hormonal tightrope and said she has inject insulin regularly. Lynn almost looks as though she's in character as she sings, her body an anchor for the lyrics.

A majority of their musical themes have to do with relationships and not just the boy-meets-girl variety. "I think it's the larger relationships that we have as people to each other," says Chan. In the Terrapin, there isn't one designated songwriter, they all write together in the practice space.

Chan and Passman's creative writing background comes through during these stages. "Some initial spark that'll cause one of the other members to all of a sudden pick up on it and next thing you know we'll be riffing off that groove," says Chan.

After the show, Rufo had two pints of Guinness while talking shop with Mancha. Sanderson was antsy due to his alcohol level or possibly just his character. He twirled his beard between his thumb and forefinger and talked about how he enjoyed keeping up with current events. Passman has published a book of

collected poetry entitled "Pop Monger" and spoke of plans to publish another in the coming months.

The group plans to release their second EP, "Inner Machine," this year on vinyl and digital formats. Through a Kick Starter campaign that helps up and coming bands fund their record releases, the Terrapin hope to press 300 albums for selling, record store distributions and as part of a press kit for various labels.

In the unpredictable music realm, the group, like many others, has to utilize social media like MySpace, Facebook, and blogs as a means to connect with audiences. Mancha says, "I love that they don't shy away from challenging audiences."

Back in January, music director Dave Freeman booked the group for a residency at Casey's Pub in Los Angeles. "It was absolutely great. As soon as their residency was done there were already people asking when are they playing again and when are they coming back," says an ecstatic Freeman. He also says he would love to have the group back for their record release party.

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That's what the Terrapin do, they unload their silver van, load it back up with the instruments they hammered and strummed only minutes ago and yell wildly in a rush of adrenaline. Chan lectured Lynn about her disappearance before the show in her search for sugary sustenance alone and told her like a younger sibling how she should've had someone with her especially so late at night. Lynn only glared at him, but eventually apologized and they were back to being a happy family once again.

A very different Chan was present this cold St. Patrick's Day night than the calm and well-spoken one earlier in the day. He's living proof of the catharsis music playing can bring and in his wild-eyed excitement it's hard not to groove off his energy. ▲



Profile A glimpse of the Long Beach Art Museum

By Elisabeth Manville

Along Ocean Boulevard in Long Beach, across the street from the families and friends gathering for picnics at Bluff Park, there are two curious brown buildings. They are guarded by brick walls and gates, and from the front, they appear to be large old houses. Both say Long Beach Museum of Art above the entrances in gold letters. The houses are the two distinct buildings that comprise the museum: the galleries and Claire's Café

Since I started attending college and living in Long Beach, I have been on a quest to discover the variety of the city and what it has to offer. However, as is the case for most college students, I've had to consciously examine every penny I spend, which eliminates some of the trendier hot spots in prime locations.

Luckily, the Cal State Long Beach campus is in a great location. Right on the border of Los Angeles and Orange counties, there is no shortage of fun activities in the area.

The Long Beach Museum of Art is a great place to check out for those looking for some superlocal, free culture. It is about a 15 minute drive from campus and parking is free and easy. The museum is open Thursdays, Fridays, Saturdays and Sundays, with free admission on Thursday evenings (along with Happy Hour at Claire's) and all day on Fridays.

The structure is indeed an old summer home, the Anderson House, which was built for Elizabeth Milbank Anderson, an heiress, businesswoman and philanthropist who herself collected art. Behind the gates, between the two buildings, is a large grass lawn with a brilliant view of the ocean straight ahead. The marvelous setting makes visiting the museum a profound experience for anyone who appreciates an artistic atmosphere and the natural beauty of a beach city. After all, you don't need to be an art aficionado to enjoy the sights.

That's not to diminish the actual art, however. The LBMA strives to showcase the most beatiful and thought-provoking works from Long Beach artists., and most of the collections are donations to the museum.

According to Elissa Ennis, Director of Education and visitor services more than 30 percent of the pieces in the museum's collection are by women artists, compated to just fiver percent at most museums.

The museum's galleries feature different media. The exhibits are sure to hold the attention of people with varying levels of interest in the arts of painting, sculpting and design.

"Most of what we have is modern," says Ennis, "World War II to current day. Ceramics is one of our strongholds."

The three level gallery features a basement floor displaying children artwork, a nice community gesture that takes the best future "'center of the refridgerator'" material and puts it on display for a much larger audience. There are two floors holding other museum exhibits, which vary a few times throughout the year. There were quite a few people when I went on a Friday afternoon—young and old adults and a few children—but it wasn't crowded.

The more than 300 people who visit the museum most Fridays are a sampling of "who Long Beach is," Ennis explains. Families with children, couples, high school and college students, and even the local homeless programs and halfway houses are among those who enjoy what the museum has to offer.

There is also more than meets the eye to the gallery's neighbor, Claire's Café. There is inside seating, but unless it is full or storming outside, the allure of sitting outside on the patio is just to grand to pass up. The peaceful setting has a breathtaking view of the ocean: a vast expanse of sparkling blue water dotted with surfers and lined with palm trees.

The café serves a variety of brunch items. I tried the crème brulee french toast, which was very rich and delicious, featuring thick pieces of sourdough bread covered in sweet batter, fruit and nuts. Their meals are moderately priced, but with generous helpings. It is definitely possible for two people to be satified spliting a meal, keeping the cost under $10 a person (but make note of the $2 split charge.)

The café was a hit among the other patrons there, too. One woman exclaimed, after her food had been served

"You know what? I think I am going to order one more thing!"

The café also has a special connection to Cal State Long Beach. The restaurant is the namesake of the late Claire Falkenstein, the artist responsible for Structure and Flow, the large, striking fountain in the middle of the patio that overlooks the ocean. Falkenstein also sculpted "U" as a Set, the massive, intricate piece in the fountain in front on the McIntosh Humanities building on campus.

For most of the month of May, the museum is preparing for an auction featuring over one hundred local artists. Until May 21, admission is free during all of the galleries open hours, not just Thursday nights and Fridays. Regular admission of $7 and $6 for students and seniors resumes as the museum welcomes two new exhibits, The Wilma and Roland Duquette Collection: World Collector's Enthusiasm and The Jason Wong Estate: One Collector, Many Media on June 2.

DIG Calendar

MAY

>> Your guide to concerts, on campus events and local happenings.

S	M	T	W	T	F	S
1 Dirtbags vs. Cal Poly @ Blair Field, 1 p.m.	**2** Men's Golf, Big West Championship, all day, Mission Viejo	**3** Raekwon @ Detroit Bar $20, 9 p.m.	**4** James Blunt @ The Wiltern $45-$60, 7 p.m.	**5** SOJA @SLO Brewing Company $20, 8 p.m. ¡Cinco de Mayo!	**6** Track and Field, Big West Decathlon/Heptathlon, all day, Irvine	**7** Softball vs. Cal State Fullerton 12 p.m. and 2:30 p.m., campus softball field
8  Low Anthem @ The Autry in Griffith Park $13, 7 p.m.	**9**	**10** Dirtbags vs. UCLA @ Blair Field, 6:30 p.m.	**11** Coheed and Cambria @ Club Nokia $23-$31.50, 7 p.m.	**12** Trey Songz @ San Manuel Indian Bingo and Casino $65-$86.50, 7:30 p.m.	**13** Gabriel Iglesias @ Terrace Theater-Long Beach Convention Center and Entertainment $43.15-$45.20, 8 p.m.	**14** Sinbad @ Club Nokia $21.50-$36.50, 7 p.m.
15  Imagine Dragons @ Viper Room $10, 8 p.m.	**16**	**17** Dirtbags vs. Pepperdine @ Blair Field, 6:30 p.m.	**18** Octavio Red @ HOB Sunset Strip $20, 7:30 p.m.	**19** Comedy Showcase feat. Henry Phillips, Josh Fadem & Eddie Pepitone @ Catalina Bar & Grill $15, 8 p.m.	**20** Dirtbags vs. Cal State Northridge @ Blair Field, 6:30 p.m.	**21** Wanda Sykes @ Terrace Theater-Long Beach Convention Center and Entertainment $39.05-$115.90, 8 p.m.
22 Rhythm & Soul For Relief: Concert for Japan, Haiti and the World $15, 8 p.m.	**23** She Wants Revenge @ Roxy Theatre $20, 8 p.m.	**24** Vivian Green & Eric Roberson @ El Rey Theatre $30, 7:30 p.m.	**25** System of a Down @ Irvine Meadows Amphitheater $40-$102.05, 8 p.m.	**26** The Fray @ San Manuel Indian Bingo and Casino $54.25-$75, 7:30 p.m.	**27** Glee @ Honda Center $66.70-$109.10, 7:30 p.m.	**28** My Chemical Romance @ Hollywood Palladium $41, 7 p.m.
29 Tribal Seeds @ SLO Brewing Company $14, 7:30 p.m.	**30**  Mystic Roots Band feat. Topshelf/ Barefeet $6, 7:30 p.m.	**31**	1 2 3 4 			

CLASS OF 2011 GRADUATION COMMENCEMENTS